

# ACCESSIBLE PORTO

EN



Porto.



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# INTRODUCTION

 [Listen to the audio here](#)

Making Porto an increasingly inclusive city, a city for everyone, is the goal of Porto City Council's Tourism and Internationalisation Department, a mission that is not only embedded in every project we develop but also formally embraced in the **Vision Map for the destination's sustainable future**.

In this strategic document, available at [yourstruly.porto.pt](http://yourstruly.porto.pt), it is clear that striving for a city for everyone means considering those who live here, those who visit us, and those who study, work, or invest here. However, for our team, it has been essential to delve deeper into this analysis and ask: are all these groups truly on an equal footing when it comes to accessing the city's territory and its tourism offerings?

The answer was clear.

The sustainability we advocate in Porto's tourism strategy cannot be achieved without equality, and equality is not possible without accessibility.

It is therefore essential that Porto is able to welcome all visitors with the same openness and dignity, regardless of their limitations - whether permanent or temporary, whether physical (motor), sensory (visual, auditory), intellectual, or social (such as senior visitors or families with children, for example).

This vision began to take shape in 2024 through the “**Accessible Tourism**” project, of which the “**Porto for Everyone**” guide is a significant milestone.

Considering Porto's tourism accessibility within this project went beyond simply identifying the challenges posed by the city's topography and historical heritage to access and infrastructure. More than that, we dared to view accessibility as an opportunity. One filled with countless possibilities!

Breaking down barriers (whether physical, communicational, or social) means promoting a truly inclusive and participatory form of tourism, one that welcomes differences and embraces diversity.

It is also a way to stimulate demand and enhance what the destination has to offer. When it comes to demand, we are talking about a growing segment that almost always travels with companions, and whose physical or social limitations do not lessen their desire to travel, explore, and experience.

Creating mechanisms that enable full enjoyment of the city is not only a fundamental social responsibility but also a way to increase visitor capacity and, as a natural consequence, enhance economic returns for the entire business network connected to tourism (including transport, hospitality, cultural venues, events, and more).

This is also where the city's tourism services evolve, growing in scale, quality, and competitiveness. Welcoming visitors with specific needs naturally leads to the diversification and enhancement of the city's visitor experience, driving the adaptation of infrastructure and programs, as well as the advancement of service quality and professional training, ensuring they uphold what defines Porto so well: the art of hospitality.

The guide we have provided here strikes a balance between these two facets: diversification and improvement. On the one hand, a thorough and insightful analysis of accessibility conditions was carried out for each of the more than fifty identified tourist sites, assessing challenges and identifying opportunities for improvement.

On the other hand, based on these sites, visitor itineraries were designed around the geographic districts defined in our tourism strategy, with the goal of promoting the dispersion and diversification of opportunities to explore Porto as a destination.

Over the course of compiling and preparing this guide, a strong spirit of collaboration has emerged among the various entities linked to the tourism sector, underscoring our city's collective awareness of accessibility issues and the importance of addressing them in a coordinated manner.

More than just seeing, hearing, walking, or tasting, Porto is a place to feel.  
And feeling is for everyone, always!

**Catarina Santos Cunha**  
*City Councillor for Tourism  
and Internationalisation*



# WELCOME TO PORTO

 [Listen to the audio here](#)

Porto is a city of contrasts that come together in perfect harmony. It is where centuries-old monuments stand alongside contemporary art and architecture. It is where the tradition of markets, legends, and local life meets innovation in sustainability, research, and creativity.

Portugal's second-largest city in size, Porto is undoubtedly one of the first in pride when it comes to what it has to offer—whether to those who call it home, have always known it, are just passing through, or visiting for the first time.

From the very start, its landscape leaves an undeniable impression, whether it's the postcard-perfect charm of Ribeira, the tranquillity of the Douro River carrying you towards the sea, or the vibrant colours of its parks in bloom. And then there's the sun-drenched days that warm the soul, defying the city's undeserved reputation for grey skies with a glow that feels as much like home as it does an embrace.



But what good would such a breathtaking backdrop be without the people who bring it to life? The people of Porto, with their deep-rooted sense of belonging and neighbourhood pride, have turned their city into a home, one always ready to throw open its doors to the world.

Here, guests are welcomed with open arms, conversations are carried by a rich, unmistakable accent, and words are spoken straight from the heart, always with the urgency of someone eager to return to life's simple pleasures.



A table where friends gather, a glass of Port wine, a Francesinha, and other culinary delights, whether traditional or reimagined by the magic of award-winning chefs. A street where lives and sounds intertwine. A visit filled with nature, heritage, and joy.

With this guide, we invite you to discover all this and more, unveiling the city through the lens of accessibility.

**We want you to feel Porto.  
To feel that it's for you.  
To feel that it's for everyone.**



# NOTE

This guide highlights the accessibility features of the various tourist sites and attractions, helping you to plan experiences according to the specific needs of each visitor.

Please note that the listing of a site or attraction in the guide does not guarantee full accessibility for all types of access requirements. Scan the QR code at the beginning of each itinerary to view the specific conditions for each site.

# ITINERARY

 **Downtown**  
DISTRICT

 **Historic**  
DISTRICT



 [Listen to the audio here](#)

This itinerary covers the **Downtown District** and **Historic District**.

The **Downtown District** offers a full sensory experience, where traditional and contemporary flavours meet in a variety of iconic venues. Meanwhile, in the **Historic District**, the past is present on every corner, blending seamlessly with modern life and bringing the city's traditions into today's world.

The journey begins in the **Downtown District**, at **Praça Gomes Teixeira** (Gomes Teixeira Square), (also known as Praça dos Leões/ Lions Square), the square home to the **Rectorate of the University of Porto**. Here, you can explore the university's history and the art of bookbinding. One of the museum's rooms highlights the literary legacy of Cervantes and Don Quixote.

The **Natural History Museum of the University of Porto** showcases collections on geology, botany, mineralogy, and more.

The **Ferreira da Silva Laboratory** offers a journey through time, displaying instruments and publications from the early 20<sup>th</sup> century.

Facing the Fonte dos Leões, you'll find the *azulejo* (traditional Portuguese tiles) panel adorning the **Igreja do Carmo** (Carmo Church).

From here, we head towards the **Teatro Carlos Alberto** (Carlos Alberto Theatre), named after the King of Sardinia who died in exile in Porto.

We continue to the **Banco de Materiais** (Bank of Materials) in Praça Carlos Alberto, where you can explore a variety of decorative and architectural elements, including *azulejo* and stucco pieces.

We return to **Praça Gomes Teixeira** and head towards the **Igreja do Carmo** (Carmo Church). The side façade of this church is adorned with *azulejo* panel and is accompanied by the **Museu da Ordem do Carmo** (Museum of the Carmo Order).

Next to it stands the Igreja dos Carmelitas (Carmelitas Church), designed by Nicolau Nasoni.

The itinerary then leads to the **Museu do Centro Hospitalar do Porto** (Museum of the Porto Hospital Centre), home to a 19<sup>th</sup> century apothecary, offering a fascinating journey through time.

Next, we visit the **Museu do Conflito** (Museum of Conflict), housed in the **Palácio da Justiça** (Palace of Justice), where visitors can admire its artistic interior and explore collections related to significant historical trials.

Now in the **Historic District**, we continue to the **Igreja de São José das Taipas** (Church of Saint Joseph of Taipas), which holds the 1845 Ponte das Barcas tragedy painting and the city's oldest Nativity scene, an 18<sup>th</sup> century masterpiece from the Machado de Castro school.

The **Mosteiro de São Bento da Vitória** (Monastery of Saint Benedict of Vitória), one of the city's most important religious buildings, is located near Porta do Olival, the site of Porto's former Jewish district. Next door, you'll find the **Centro Português de Fotografia** (Portuguese Centre of Photography) and the historic Cadeia da Relação, the city's former prison.

Now, it's time for a break at **Jardim João Chagas** (João Chagas Garden, commonly known as Jardim da Cordoaria), where you can admire the striking sculptures of Juan Muñoz.

The route continues to the **Igreja e Torre dos Clérigos** (Clérigos Church and Tower), designed by Nicolau Nasoni. The church features an oval-shaped floor plan, richly decorated with Joanine-style gilded woodwork. The Clérigos Tower, standing 75 meters high with 225 steps, offers breathtaking 360-degree panoramic views over the city.

Crossing the street, we reach **Jardim das Oliveiras** (Oliveiras Garden), an urban green space spanning 4,500 square meters with 50 olive trees, located above Passeio dos Clérigos, an outstanding example of urban renewal.

Finally, in the **Downtown District**, we visit **Livraria Lello** (Lello Bookshop), widely regarded as the most beautiful bookshop in the world. Its iconic staircase is the shop's most emblematic feature.



# MAP


- 01** Gomes Teixeira Square / Lions Square
- 02** Rectorate of the University of Porto
- 03** Natural History Museum  
of the University of Porto
- 04** Ferreira da Silva Laboratory
- 05** Carlos Alberto Theatre
- 06** Materials Bank
- 07** Carmo Church  
and Carmo Order Museum
- 08** Carmelitas Church
- 09** Centro Hospitalar Do Porto Museum
- 10** Conflict Museum Judicial Museum of the Court  
of Appeal of Porto
- 11** São José das Taipas Church
- 12** Mosteiro São Bento da Vitória
- 13** Portuguese Centre of Photography
- 14** João Chagas / Cordoaria Garden
- 15** Clérigos Church
- 16** Clérigos Tower
- 17** Oliveiras Garden
- 18** Lello Bookshop



# 01

## GOMES TEIXEIRA SQUARE (LIONS SQUARE)



 [Check the accessibility conditions here](#)

Praça Gomes Teixeira, also known as Praça dos Leões, has had several names throughout its history. Originally called Largo do Carmo (Carmo Square), due to its proximity to the Convento de Nossa Senhora do Carmo (Convent of Our Lady of Carmo), it was later renamed Campo dos Meninos Órfãos, as it stood in front of the Colégio dos Meninos Órfãos (the School for Orphans).

It then became known as Praça do Pão (Bread Square) or Praça da Feira do Pão (Bread Market Square), as bread, flour, and cereals were sold there from the 17th century onwards. In 1835, it was renamed Praça dos Voluntários da Rainha (Queen's Volunteers Square), in recognition of the military regiment stationed there.

At the start of the 20th century, following the establishment of the University of Porto, it became Praça da Universidade (University Square) before finally being named Praça Gomes Teixeira, in honour of the university's first rector.

Despite its many names, the square is best known as Praça dos Leões, a nickname inspired by the fountain adorned with lion sculptures at its centre.

Praça Gomes Teixeira, s/n  
4099-002 Porto



# 02

## RECTORATE OF THE UNIVERSITY OF PORTO



 [Check the accessibility conditions here](#)

The Rectorate of the University of Porto was designed by Carlos Amarante and is a classical, rectangular-shaped building. Built in 1803, it has a history filled with significant events.

The building's interior reflects this rich past, with remarkable features such as the Fundo Antigo Library, the Salão Nobre (Grand Hall), the courtyards, the Natural History Museum of the University of Porto, and the Ferreira da Silva Laboratory.

In 1911, the building housed the Faculty of Sciences, and today, it is home to the Rectorate, the Natural History and Science Museum of the University of Porto, and the Ferreira da Silva Laboratory.


Praça de Gomes Teixeira, s/n  
4099-002 Porto



# 03

## NATURAL HISTORY MUSEUM OF THE UNIVERSITY OF PORTO



 [Check the accessibility conditions here](#)

The Natural History Museum of the University of Porto (MHNC-UP) is located within the Historic Building of the Rectorate of the University of Porto and includes the Biodiversity Gallery and the Botanical Garden of Porto.

It holds a valuable collection across various fields, including geology, palaeontology, zoology, botany (featuring the University of Porto Herbarium), archaeology, ethnography, physical anthropology, numismatics, and sciences such as physics, mathematics, and chemistry.

The museum also boasts an extensive collection of nautical charts, photographs, films, and manuscripts.

Among its most significant exhibits are specimens of extinct species, collected in Portugal and its former colonies during the 19<sup>th</sup> century and early 20<sup>th</sup> century.


Campo dos Mártires da Pátria, 81  
4050-368 Porto



# 04

## FERREIRA DA SILVA LABORATORY



 [Check the accessibility conditions here](#)

The Ferreira da Silva Laboratory, also located within the Rectorate of the University of Porto, offers a true journey through time. It preserves instruments and publications from the early 20th century, which played a key role in advancing education, research, and community services, particularly in the fields of food fraud prevention and forensic toxicology.

The laboratory has a rich history, including links to the infamous Crime on the Rua das Flores (a series of murders on the aforementioned street that occurred at the end of the 19th century), and provides insight into the work of Professor Ferreira da Silva.


Campo dos Mártires da Pátria, 81  
4050-368 Porto



# 05

## TEATRO CARLOS ALBERTO



 [Check the accessibility conditions here](#)

The Carlos Alberto Theatre, inaugurated in 1897, was named in honour of King Charles Albert of Sardinia. Since its opening, it has been a dedicated space for performances and cultural events.


Rua das Oliveiras, 43  
4050-449 Porto



## MBDP MATERIALS BANK

# 06



 [Check the accessibility conditions here](#)

The Banco de Materiais is housed in the Palacete dos Viscondes de Balsemão (Mansion of the Viscounts of Balsemão), built in the 18th century by José Alvo Brandão. It was later acquired by the 1st Viscount of Trindade and took on its present appearance. The site holds a diverse collection of decorative and architectural elements from Porto, including *azulejos* (traditional Portuguese tiles), stucco pieces, and objects made of wood, iron, and stone.

Praça de Carlos Alberto, 71  
4050-157 Porto



# 07

## IGREJA DO CARMO E MUSEU DA ORDEM DO CARMO



 [Check the accessibility conditions here](#)

The Igreja do Carmo, built in the 18th century, is one of the finest examples of Rococo architecture in Porto. Its façade was covered in 1912 with an *azulejo* panel paying tribute to Our Lady.

The Museu da Ordem do Carmo offers guided visits to the catacombs, which house silver artefacts and relics, as well as exhibitions featuring paintings, sculptures, furniture, and textiles.


Rua do Carmo, s/n  
4050-164 Porto



# 08

## IGREJA DOS CARMELITAS



 [Check the accessibility conditions here](#)

The Igreja dos Carmelitas was built in the 17<sup>th</sup> century, while its classical façade, attributed to architect Nicolau Nasoni, dates from the 18th century. The church's main altarpiece is one of Porto's most significant Rococo woodcarvings.

Rua do Carmo, s/n  
4050-164 Porto



## CENTRO HOSPITALAR DO PORTO MUSEUM



[Check the accessibility conditions here](#)

Step into the historic apothecary of Hospital de Santo António (Santo António Hospital), a space with over 200 years of history.

The museum showcases antique pharmacy cabinets, glass vials, tinctures, formula books, and other objects related to 19th-century therapies.


Another section of the museum is dedicated to the Pharmacy of Joaquim Urbano Hospital, highlighting the history of this hospital, which specialised in infectious and pulmonary diseases, as well as key medical figures and advancements.

Largo do Professor Abel Salazar, s/n  
4099-001 Porto



## CONFLICT MUSEUM JUDICIAL MUSEUM OF THE COURT OF APPEAL OF PORTO



 [Check the accessibility conditions here](#)

Located in the Palácio da Justiça (Palace of Justice), the museum houses a remarkable artistic collection, featuring bas-reliefs, paintings, tapestries, and sculptures. It explores historical themes and landmark legal cases, including those of Camilo Castelo Branco, Ana Plácido, Zé do Telhado, and Urbino de Freitas.

Campo dos Mártires da Pátria, s/n  
4099-012 Porto



# 11

## IGREJA DE SÃO JOSÉ DAS TAIPAS



[Check the accessibility conditions here](#)

Built between 1795 and 1878 in Neoclassical style, the Igreja de São José das Taipas (Church of Saint Joseph of Taipas) was designed by Carlos Cruz Amarante. The original chapel, dating back to 1666, houses the 1845 Ponte das Barcas tragedy painting and the city's oldest Nativity scene, an 18<sup>th</sup> century masterpiece from the Machado de Castro school. The church also features a painting from the German school and a museum with catacombs located in the presbytery.


Campo dos Mártires da Pátria, 179  
4050-091 Porto



# 12

## SÃO BENTO DA VITÓRIA MONASTERY



 [Check the accessibility conditions here](#)

The Mosteiro de São Bento da Vitória is one of Porto's most important religious buildings. Located within the old city walls, near Porta do Olival (Olival Gate), it was once part of the city's former Jewish district. Built from 1608, it is constructed from granite.


During the Peninsular War in 1808, the monastery was converted into a military hospital. In 1835, following the extinction of religious orders, it was repurposed as a courthouse and prison, and later also served as a military barracks.

Rua de São Bento da Vitória, s/n  
4050-543 Porto



## PORTUGUESE CENTRE OF PHOTOGRAPHY



 [Check the accessibility conditions here](#)

The Centro Português de Fotografia (CPF) is housed in the former Cadeia da Relação, a historic prison built in 1767.

This prison was an important detention centre, where notable inmates such as Zé do Telhado and Camilo Castelo Branco were once held.

The CPF features a permanent collection of antique cameras, a specialist library, and a range of temporary exhibitions.

Largo Amor de Perdição, s/n  
4050-008 Porto



# 14

## JOÃO CHAGAS GARDEN (CORDOARIA GARDEN)



[Check the accessibility conditions here](#)

The Jardim João Chagas, also known as Jardim da Cordoaria, was created between 1865 and 1866 by the German landscape architect Emile David. The name “Cordoaria” comes from the rope-makers who worked here for over 200 years.

The garden features statues of Ramalho Ortigão and António Nobre, as well as sculptures by Juan Muñoz (2001), including “The Abduction of Ganymede”.

Campo dos Mártires da Pátria, s/n  
4050-368 Porto



# 15

## CLÉRIGOS CHURCH



[Check the accessibility conditions here](#)

The Igreja dos Clérigos, a Baroque masterpiece by Nicolau Nasoni, was built between 1732 and 1749. It has an oval-shaped floor plan and is decorated with Joanine-style gilded woodwork.

The high altar, in Rococo style, is crafted from marbles in four different colours.

One of Porto's most beautiful and important churches, it showcases a unique combination of granite, marble, and gilded woodwork.

Rua S. Filipe de Nery, s/n  
4050-546 Porto



# 16

## CLÉRIGOS TOWER



[Check the accessibility conditions here](#)

The Torre dos Clérigos, also designed by Nicolau Nasoni, is one of Porto's most iconic landmarks.

With 240 steps, the climb to the top rewards visitors with a breathtaking panoramic view of the city and the Douro River.

To improve accessibility, a multi-sensory installation was created to simulate the experience of climbing the Clérigos Tower.

The tower building also houses a collection of artefacts from the Brotherhood of Clérigos and the Christus Collection.

Rua S. Filipe de Nery, s/n  
4050-546 Porto



# 17

## OLIVEIRAS GARDEN



[Check the accessibility conditions here](#)

The Jardim das Oliveiras spans 4,500 square metres and is home to 50 olive trees. Located in the city centre, it offers stunning views of the Torre dos Clérigos, Livraria Lello, and the Rectorate of the University of Porto. The garden is a remarkable example of successful urban renewal.

Cordoaria, s/n  
4050-367 Porto



# 18

## LIVRARIA LELLO



[Check the accessibility conditions here](#)

The Livraria Lello, inaugurated in 1906, is one of Porto's oldest and most beautiful bookshops. Its Neo-Gothic façade and iconic red staircase are among its most famous features. More than just a bookshop, it hosts cultural events, exhibitions, and artistic installations, always keeping books at the heart of its activities.

Rua das Carmelitas, 144  
4050-161 Porto

# ITINERARY



## Historic DISTRICT



### Note

We are working with our partners to raise awareness and improve the level of accessibility of the sites on this itinerary. For information on the current conditions of these sites, please refer to the technical data sheets on the TUR4all platform.

 [Listen to the audio here](#)

This itinerary covers the **Historic District**, an area rich in history and heritage. The Historic Centre of Porto was added to the UNESCO World Heritage List in 1996, along with the **Ponte Luiz I** (Luiz I Bridge) and the Mosteiro da Serra do Pilar (Monastery of the Serra do Pilar). In the **Historic District**, the city's past blends seamlessly with modernity.

The route begins at the **Pelourinho** (Pillory), located near the Sé Cathedral (Cathedral).

We then head to the **former Casa da Câmara**, which was the first seat of municipal power, where the “homens-bons” (notable citizens) gathered until the late 17<sup>th</sup> century. Next to it stands the **Torre Medieval** (Medieval Tower), also known as the Torre da Cidade (City Tower), which today houses the Porto Tourist Office.

A little further down, we find the **Igreja de S. Lourenço** (Church of Saint Lawrence), also known as Igreja dos Grilos (Church of the Crickets), which includes a **Museum of Sacred Art and Archaeology**.

We return to Terreiro da Sé to visit the **Cathedral**, where highlights include the high chapel and sacristy, both designed by Nicolau Nasoni, as well as the *azulejos* (traditional Portuguese tiles) in the cloister.

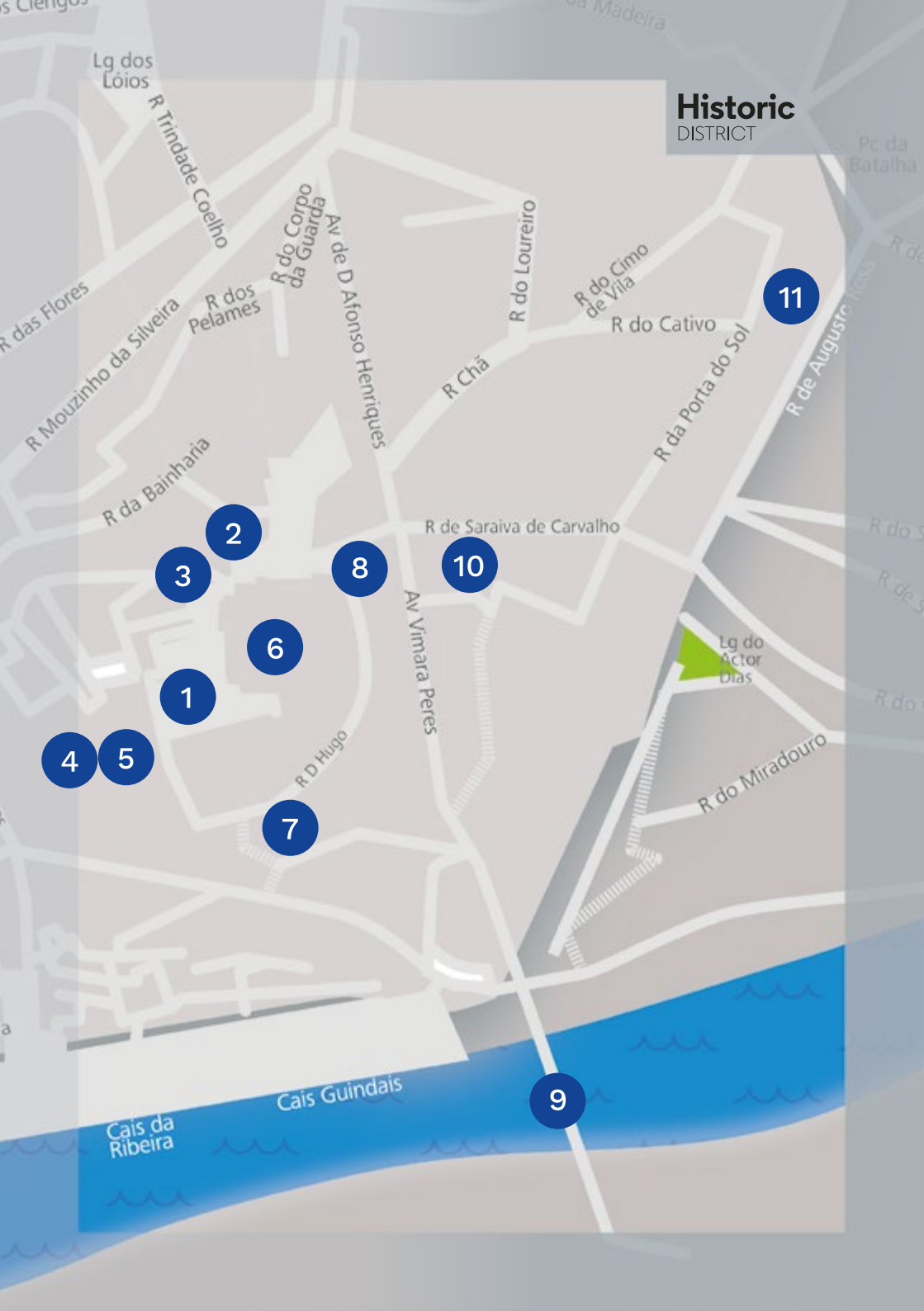
Behind the Paço Episcopal, we find the **Capela de Nossa Senhora das Verdades** (Chapel of Our Lady of Truths), a Mannerist-style chapel that now hosts pilgrims. Next, we visit the **Arqueossítio** (Archaeological Site), which reveals over 2,500 years of history.

We then head to the **Ponte Luíz I** (Luíz I Bridge), an exceptional viewpoint overlooking the Douro River and the riverside district, designed by engineer Théophile Seyrig, a protégé of Gustave Eiffel.

Continuing the tour, we visit the **Igreja de Santa Clara** (Church of Saint Clare), a true Baroque gem, with an interior entirely adorned with gilded woodwork.

Finally, we arrive at the **Teatro Nacional de São João** (São João National Theatre), designed by Marques da Silva and built on the ruins of the Real Teatro (Royal Theatre).

# Historic DISTRICT



Lg dos Lóios

R Trindade Coelho

R dos Pelames

R do Corpo da Guarda

Av de D Afonso Henriques

R do Loureiro

R do Cimo de Vila

R do Cativo

R da Porta do Sol

11

R Chã

R da Bainharia

2

3

8

10

R de Saraiva de Carvalho

6

Av Vimarã Peres

1

Lg do Actor Dias

4

5

7

R D Hugo

R do Miradouro

9

Cais da Ribeira

Cais Guindais

# MAP

- 01 Pillory
- 02 MBdP Antiga Casa da Câmara Museum
- 03 Torre Medieval Official Porto Tourism Office
- 04 São Lourenço Church
- 05 Sacred Art and Archaeology Museum
- 06 Materials Bank
- 07 Cathedral
- 08 MBdP Archaeological Site
- 09 Luíz I Bridge
- 10 Santa Clara Church
- 11 São João National Theatre



# 01

## PILLORY



[Check the accessibility conditions here](#)

During the Estado Novo era, buildings surrounding the Sé Cathedral (Porto Cathedral), such as the Casa do Cabido (Chapter House) and the Paço Episcopal (Episcopal Palace), were demolished.

In their place, a stone-paved square was created, along with a *pelourinho* (pillory), inspired by a 1797 engraving and installed in 1945 by Porto City Council.

Terreiro da Sé Catedral, s/n  
4050-573 Porto



# 02

## ANTIGA CASA DA CÂMARA MUSEUM



[Check the accessibility conditions here](#)

Built in 1450, the Antiga Casa da Câmara was the first seat of municipal power, where the “*homens-bons*” (representatives of 24 trades) met until the late 17<sup>th</sup> century. The building had three floors: the upper floor housed the Council Chamber and its official archives. At the cathedral square level, there was the Audience Room. The ground floor contained shops and an entrance to Rua de São Sebastião. In 1875, a fire destroyed the building, but it was rebuilt in 2002 under a design by architect Fernando Távora, recreating its medieval tower.

Rua de São Sebastião, s/n  
4000-013 Porto



## TORRE MEDIEVAL OFFICIAL PORTO TOURISM OFFICE



 [Check the accessibility conditions here](#)

The Torre Medieval was discovered in the 1940s during the demolitions at Terreiro da Sé (Sé Square), and was reconstructed approximately 15 metres from its original location.

The square-shaped building has two floors, featuring a Gothic-style pointed doorway to the south and a stone balcony in Gothic style to the north. Today, it houses the Official Tourism Office of Sé.


Calçada D. Pedro Pitões - Torre Medieval, 15  
4050-269 Porto



# 04

## SÃO LOURENÇO CHURCH



 [Check the accessibility conditions here](#)

The Igreja de São Lourenço began construction in the 16th century and features an imposing Baroque-Jesuit façade.

The Távora family coat of arms is displayed on the façade, and one of the church's founders is buried inside. The Altar of Our Lady of Purification is a remarkable example of Joanine-style woodcarving.

Largo do Colégio  
4050-208 Porto



# 05

## SACRED ART AND ARCHAEOLOGY MUSEUM



[Check the accessibility conditions here](#)

The Museu de Arte Sacra e Arqueologia is housed in the former Jesuit College of Saint Lawrence and holds a diverse and valuable collection. One of the main highlights is its collection of religious sculptures from the 13th to the 19th century, particularly in the Irene Vilar Room. The museum also showcases paintings, illuminated manuscripts, goldsmithing, religious artefacts, and high-quality archaeological objects.

Largo do Colégio  
4050-028 Porto



# 06

## CATHEDRAL



[Check the accessibility conditions here](#)

Built between the 12<sup>th</sup> and 13<sup>th</sup> centuries, the Sé Cathedral was originally designed in the Romanesque style, though it has been expanded and altered over time.

In the 14<sup>th</sup> century, the cloister and the Chapel of Saint John the Evangelist were added in Gothic style.

In the 17<sup>th</sup> century, renovations included the expansion of the high chapel and the construction of the Chapel of the Blessed Sacrament, featuring a silver altar in the Mannerist style.

In the 18<sup>th</sup> century, notable additions included the frescoes in the high chapel and the sacristy, created by Nicolau Nasoni, as well as the *azulejos* in the cloister, crafted by Vital Rifarto.

By the 19<sup>th</sup> century, the Baptismal Chapel was adorned with a sculpture by Teixeira Lopes (the elder).

Terreiro da Sé Cathedral, s/n  
4050-573 Porto



# 07

## NOSSA SENHORA DAS VERDADES CHAPEL



[Check the accessibility conditions here](#)

The Capela de Nossa Senhora das Verdades (Chapel of Our Lady of Truths) was built in 1697 by the Brotherhood of Our Lady of Postigo das Verdades. The stone statue of Our Lady, depicting the Virgin Mary holding the Christ Child, is believed to date from the 14th century.

Originally, the chapel was located within one of the arches of the old city walls, known as Postigo das Mentiras (Postern of Lies).

Rua de D. Hugo, s/n  
4050-305 Porto



# 08

## ARCHAEOLOGICAL SITE



[Check the accessibility conditions here](#)

The Arqueossítio da Rua D. Hugo 5 (Archaeological Site at Rua D. Hugo 5) unveils over 2,500 years of Porto's history. It is a site where visitors can observe the various phases of Porto's development, from the Iron Age to the present day.

Here, archaeologists discovered the earliest remains of the proto-historic Penaventosa settlement, which laid the foundations for medieval Porto.

Rua de D. Hugo, 5  
4050-305 Porto



# 09

## LUÍZ I BRIDGE



[Check the accessibility conditions here](#)

Inaugurated in 1886, the Ponte Luís I was designed by engineer Théophile Seyrig, a protégé of Gustave Eiffel. The bridge spans 395 metres in length and 8 metres in width and was considered the world's largest wrought-iron arch until 2017.

Today, the upper deck is used by the Porto Metro line.


Avenida de Vímara Peres, s/n  
Porto



# 10

## SANTA CLARA CHURCH



 [Check the accessibility conditions here](#)

The Igreja de Santa Clara has Gothic origins and was later adorned with gilded woodwork in the 18<sup>th</sup> century. Construction began in the 15th century, with the Renaissance-style portal added later.


Its Baroque interior is particularly striking for its ornate decorative richness.

Largo Primeiro de Dezembro, 155  
4000-404 Porto



## SÃO JOÃO NATIONAL THEATRE



 [Check the accessibility conditions here](#)

Built in 1910 on the ruins of the Real Teatro (Royal Theatre), which was destroyed by fire in 1908, the Teatro Nacional de São João is a classical-style building.

Its façade is inspired by the Louis XVI style and features ornamental sculptures representing emotions such as pain, kindness, hatred, and love.

The theatre is dedicated to the creation and production of performances across multiple genres, with a particular focus on classical and contemporary works. In addition to this theatre, its structure also includes the Teatro Carlos Alberto (Carlos Alberto Theatre) and the Mosteiro de S. Bento da Vitória (Monastery of Saint Benedict of Vitória).

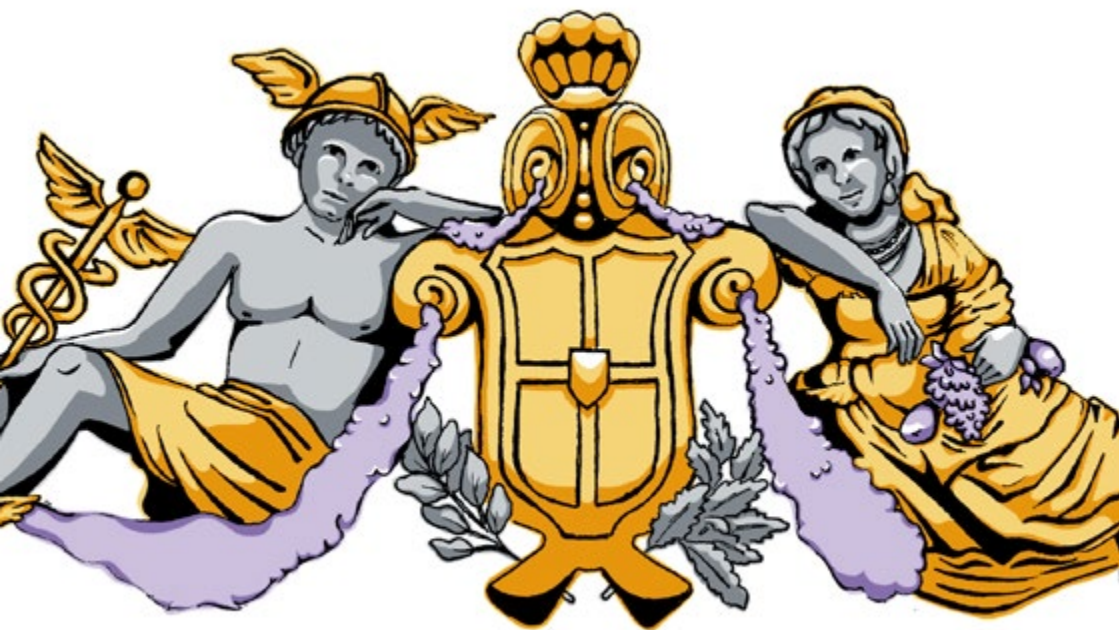
Praça da Batalha, s/n  
4000-102 Porto

# ITINERARY

 **Downtown**  
DISTRICT

 **Historic**  
DISTRICT

 **Boavista**  
DISTRICT



 [Listen to the audio here](#)

This itinerary takes you through three districts of the city: the **Historic District**, **Downtown District**, and **Boavista District**.

In the **Historic District**, Porto blends past and present, preserving its deep-rooted traditions. The **Downtown District** offers a mix of classic and innovative flavours, alongside iconic landmarks. Meanwhile, the **Boavista District** stands out for its diversity, combining modern and traditional architecture, music, art, and nature.

We begin in **Downtown District**, at the **Mercado do Bolhão**, renowned for its fresh produce. From there, we head to the **Estação de São Bento** (São Bento Station), in the **Historic District**, where the main hall dazzles visitors with its 20,000 *azulejos* by Jorge Colaço.

Continuing along **Rua das Flores**, which was opened in 1521 by King Manuel I, we pass the **Museu e Igreja da Misericórdia** (Museum and Church of Misericórdia), featuring its iconic Baroque façade designed by Nicolau Nasoni.

The next stop is the **Museu de Marionetas** (Puppet Museum), dedicated to puppet theatre.

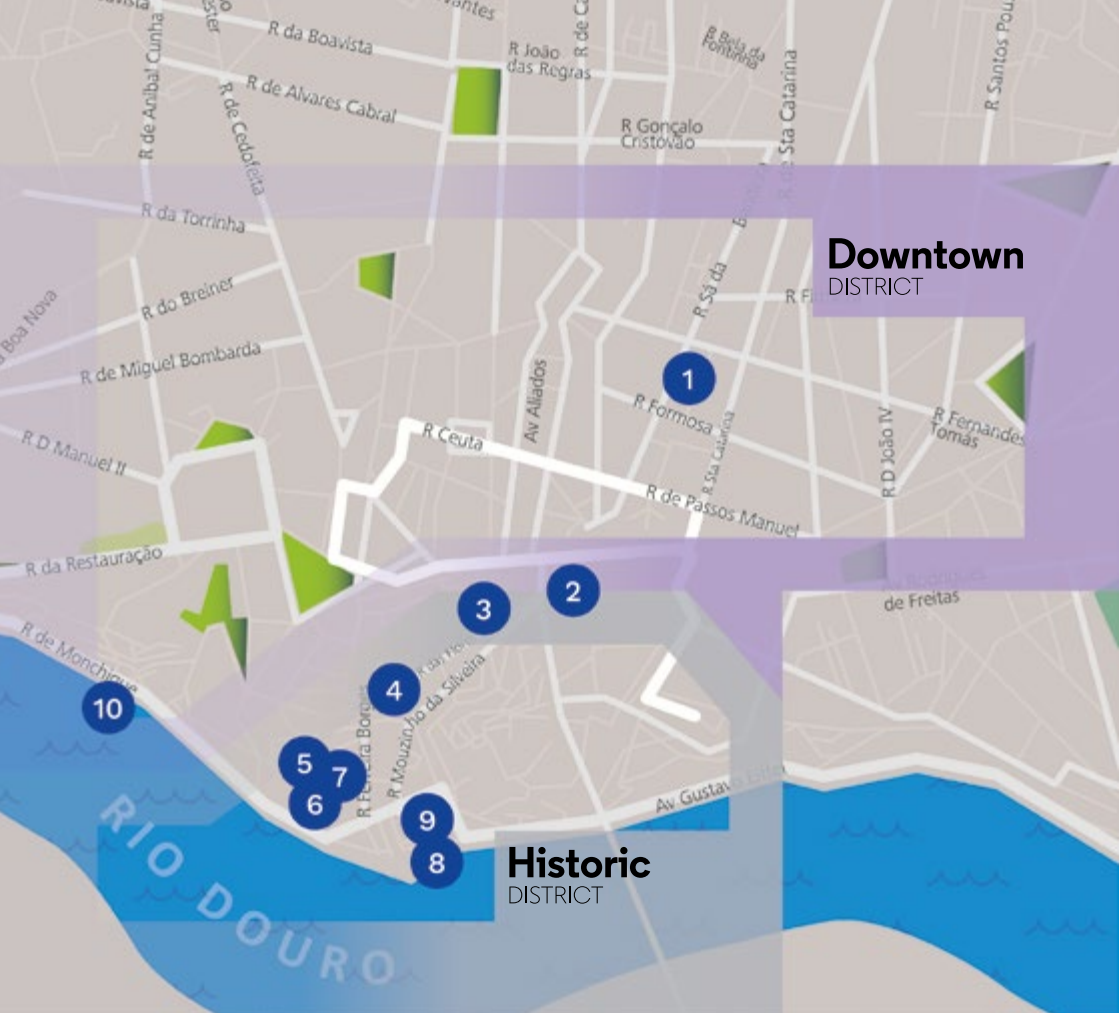
We then visit the **Palácio da Bolsa** (Stock Exchange Palace), one of the city's architectural gems, home to the elegant Pátio das Nações (Hall of Nations) and the magnificent Salão Árabe (Arabian Hall). Next door is the **Igreja de São Francisco** (Church of Saint Francis), famous for its richly decorated gilded interior.

Descending towards **Praça da Ribeira** (Ribeira Square), one of Porto's oldest squares, we reach the banks of the Ponte Luís I and the Douro River. Nearby stands the **Casa do Infante** (House of the Prince), one of Porto's oldest buildings, believed to be the birthplace of Prince Henry the Navigator.

From there, we visit the **Museu dos Transportes e Comunicações** (Museum of Transport and Communications), built over 160 years ago on the site of the former Praia de Miragaia (Miragaia Beach).

Finally, in the **Boavista District**, we explore the **Museu do Carro Eléctrico** (Tram Museum), home to one of the first American horse-drawn trams, which first ran in Porto in 1872.

To end the journey, what better way to unwind than by relaxing along Porto's stunning riverfront?

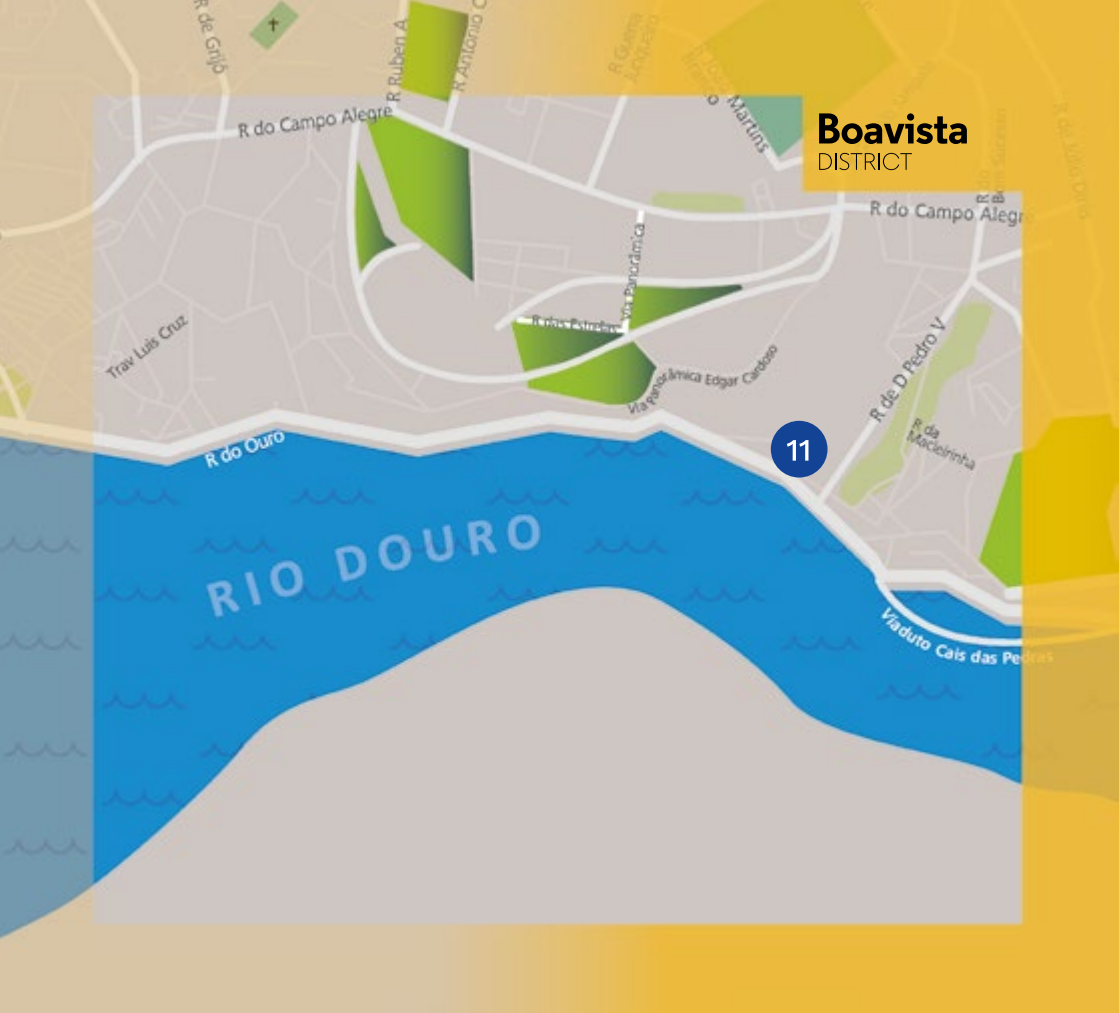


## Downtown DISTRICT

## Historic DISTRICT

# MAP

- 01** Bolhão Market
- 02** São Bento Station
- 03** Flores Street
- 04** MMIPO Church and Museum of the Santa Casa da Misericórdia
- 05** Puppet Museum




- 06 Stock Exchange Palace
- 07 São Francisco Church
- 08 Ribeira Square
- 09 MBdP Casa do Infante
- 10 Museum of Transport and Communications
- 11 Tram Museum



# 01

## BOLHÃO MARKET



 [Check the accessibility conditions here](#)

Located in the heart of the city, Mercado do Bolhão has preserved its traditional essence while introducing some modern touches.

It remains one of Porto's most iconic locations, renowned for its fresh produce and local specialities.

The name “Bolhão” (“Large Bubble”) comes from a huge bubble of water that would form due to the passage of a small stream over the once muddy terrain. Nearby, the Fonte do Bolhão (Bolhão Fountain) could also be found.

Rua Formosa, 322  
4000-248 Porto



## SÃO BENTO STATION

# 02



[Check the accessibility conditions here](#)

Built in the early 20th century on the site of the former Convento de São Bento de Avé-Maria (Convent of Saint Benedict of Avé-Maria), the station features a glass and cast-iron roof, designed by architect Marques da Silva.


Its main hall is adorned with 20,000 *azulejos* by artist Jorge Colaço, depicting scenes from Portugal's history and the evolution of transport.

Praça de Almeida Garrett, s/n  
4000-069 Porto



## FLORES STREET



 [Check the accessibility conditions here](#)

Rua das Flores was opened in 1521 by King Manuel I, during a period of significant urban expansion.

The street is lined with historic architecture, featuring buildings from the 17th, 18th, and 19th centuries.


One of its standout landmarks is the Igreja da Misericórdia (Church of Misericórdia), with a Baroque façade designed by Nicolau Nasoni.



# 04

## MMIPO MUSEU E IGREJA DA MISERICÓRDIA



 [Check the accessibility conditions here](#)

The Museu e Igreja da Misericórdia are located in the historic centre, on Rua das Flores.

The museum tells the story of the institution and showcases art collections and artefacts related to its charitable work. The church, originally built in the 16<sup>th</sup> century, was renovated in the 18th century with the help of Nicolau Nasoni.

The museum also includes the Galeria dos Benfeitores (Benefactors' Gallery), a beautiful example of iron and glass architecture.


Rua das Flores, 15  
4050-265 Porto



# 05

## PUPPET MUSEUM



 [Check the accessibility conditions here](#)

The Museu das Marionetas is dedicated to the work of João Paulo Seara Cardoso, a renowned director and artistic leader of the Porto Puppet Theatre.

The museum displays puppets, props, and objects used in the company's productions while also telling the story of the puppet theatre tradition.


Rua de Belomonte, 61  
4050-097 Porto



# 06

## STOCK EXCHANGE PALACE



 [Check the accessibility conditions here](#)

The Palácio da Bolsa is a 19th-century Neoclassical building of great significance to the city. It was designed by renowned architects, including Marques da Silva and Tomás Soller.

Famous for its architectural grandeur, the palace has hosted major international events, welcoming monarchs, presidents, and world leaders.

Rua de Ferreira Borges, 101  
4050-253 Porto



# 07

## SÃO FRANCISCO CHURCH



[Check the accessibility conditions here](#)

The Igreja de São Francisco is Porto's most important Gothic church and one of the finest examples of Baroque craftsmanship.

Construction began in the 14th century, and the interior is richly adorned with gilded woodwork from the 17<sup>th</sup> and 18<sup>th</sup> centuries.

Celebrated for its opulent beauty, the church is often referred to as the “Golden Church” due to its lavish interior. Notable highlights include the Tree of Jesse altarpiece and the Catacomb Cemetery.

Rua do Infante D. Henrique, s/n  
4050-297 Porto



# 08

## RIBEIRA SQUARE



[Check the accessibility conditions here](#)

The Praça da Ribeira is one of Porto's oldest squares, dating back to medieval times.

From its original layout, only the northern façade, featuring the monumental Fonte da Praça da Ribeira (Ribeira Square Fountain), and the western section remain intact.

The city wall was demolished in 1821, but medieval buildings to the east still stand.

During excavations in the 1980s, a 17th-century fountain was uncovered and reconstructed at the centre of the square, next to a sculpture called “Cubo da Ribeira” (Ribeira Cube), by José Rodrigues. The fountain also features a statue of Saint John the Baptist, sculpted by João Cutileiro.

Praça da Ribeira, s/n  
4050-513 Porto



## MBDP CASA DO INFANTE



[Check the accessibility conditions here](#)

Built in 1325, this historic house is famous for being the traditional birthplace of Prince Henry the Navigator.

One of the oldest buildings in Porto, it has served multiple purposes over the centuries, including as a royal residence, customs house, and mint.


Rua da Alfândega, 10  
4050-029 Porto



# 10

## MUSEUM OF TRANSPORT AND COMMUNICATIONS



 [Check the accessibility conditions here](#)

The Museu dos Transportes e Comunicações offers exhibitions on the history of transport and communications.

The collection “*O Motor da República*” (The Engine of the Republic) showcases the cars used by Portugal’s Presidents of the Republic since 1910, while the exhibition “*Metamorfose de Um Lugar: Museu das Alfândegas*” (The Metamorphosis of a Place: Customs Museum) explores the customs history of Porto.

The building itself is over 160 years old and was constructed on the site of the former Praia de Miragaia.


Rua Nova da Alfândega, s/n  
4050-429 Porto



# 11

## TRAM MUSEUM



 [Check the accessibility conditions here](#)

Opened in 1992, this museum houses a collection of trams that once operated in Porto, forming an essential part of the city's urban transport history.

The museum also exhibits American-style horse-drawn trams, first introduced in Porto in 1872. Housed in the former Massarelos Power Station, the museum displays historic equipment used throughout the 20th century to generate electricity for the trams.

Alameda Basílio Teles, 51  
4150 – 127 Porto

# ITINERARY

 **Downtown**  
DISTRICT

 **Boavista**  
DISTRICT

 **University**  
DISTRICT

 **Atlantic**  
DISTRICT



 [Listen to the audio here](#)

This itinerary includes the **Downtown District**, **Boavista District**, **University District**, and **Atlantic District**.

The **Downtown District** is full of tradition and innovation, featuring a mix of historic and modern spaces. The **Boavista District** blends old and new architecture, art, music, and nature. The **University District** is a hub of knowledge and innovation, while the **Atlantic District** offers a unique coastal experience, with beaches and stunning seafront landscapes.

The route begins in the **Downtown District**, at the **Museu Nacional Soares dos Reis** (Soares dos Reis National Museum), housed in the Palácio dos Carrancas since 1940. In the **Boavista District**, we continue to the **Jardins do Palácio de Cristal** (Crystal Palace Gardens), which have received the internationally recognised Green Flag Award. Next, we visit the **Museu Romântico** (Romantic Museum), where Italian King Charles Albert once lived in exile.

We then proceed to the **Mercado de Bom Sucesso** (Bom Sucesso Market), originally a fresh produce market, now transformed into a space for leisure, culture, and gastronomy.

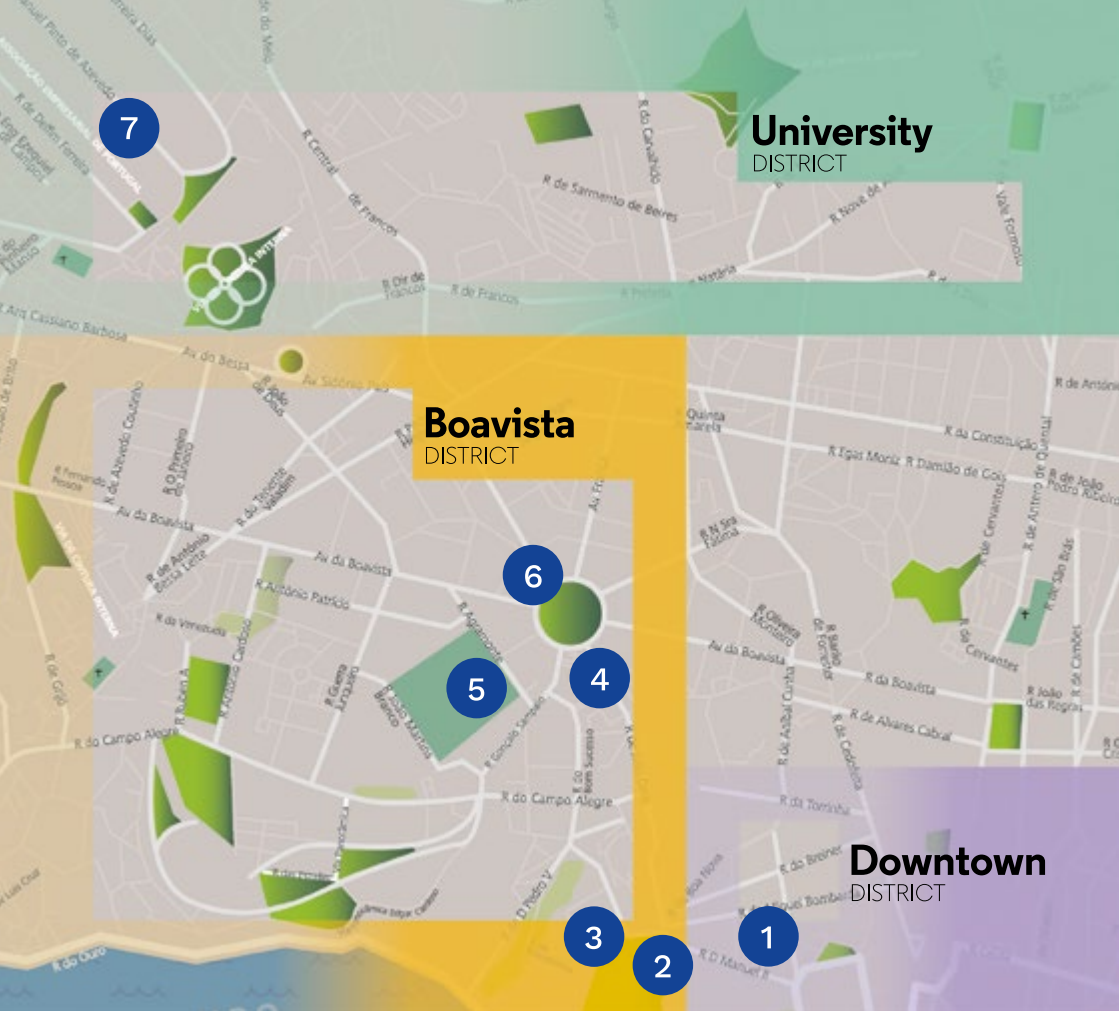
A short distance ahead lies the **Cemitério de Agramonte** (Agramonte Cemetery), known for its Romantic-style funerary art and its inclusion in the European Cemeteries Route.

We continue to the **Casa da Música** (House of Music), a building designed by Dutch architect Rem Koolhaas. Inaugurated in 2005, it has since become an icon of contemporary architecture.

In the **University District**, we visit the **Museu da Farmácia do Porto** (Pharmacy Museum), which features a recreation of a 19<sup>th</sup> century Islamic pharmacy from Damascus.

Next, head towards the **Fundação de Serralves** (Serralves Foundation) in the **Atlantic District**, which includes the **Contemporary Art Museum**, the **Park**, the **Art Deco House**, the **Manoel de Oliveira Cinema House**, the **Treetop Walk**, and various leisure options.

Still in the **Atlantic District**, we follow **Avenida da Boavista** to **Parque da Cidade** (City Park), the largest urban park in Portugal, stretching all the way to the Atlantic Ocean. The route concludes at the **Forte de São João Baptista** (São João Baptista Fort), in Foz.



## University DISTRICT

## Boavista DISTRICT

## Downtown DISTRICT

# MAP

- 01** Soares dos Reis National Museum
- 02** Palácio de Cristal Gardens
- 03** MBdP Romântico Museum
- 04** Bom Sucesso Market
- 05** Agramonte Cemetery
- 06** Casa da Música
- 07** Pharmacy Museum



## Atlantic DISTRICT


- 08 Contemporary Art Museum
- 09 Serralves Park
- 10 Serralves House
- 11 Manoel de Oliveira Cinema House
- 12 Treetop Walk
- 13 City Park
- 14 São João Baptista Fort



# 01

## MUSEU NACIONAL SOARES DOS REIS



 [Check the accessibility conditions here](#)

The Museu Nacional Soares dos Reis, founded in 1833, was Portugal's first public art museum.

Since 1940, it has been housed in the Palácio dos Carrancas, an 18th-century building.

The museum holds collections of ceramics, sculpture, painting, jewellery, furniture, and more, with the famous sculpture “O Desterrado” by Soares dos Reis being one of its highlights. It was renovated and expanded by Fernando Távora.


Rua D. Manuel II, 44  
4050-342 Porto



# 02

## PALÁCIO DE CRISTAL GARDENS



 [Check the accessibility conditions here](#)

These 8-hectare gardens, designed in the 19<sup>th</sup> century, offer panoramic views over the Douro River and the city. Some elements of the original design, such as the Avenida das Tílias (Tílias Boulevard) and the woodland area, remain intact.

The gardens have received the Green Flag Award, a prestigious British prize for green spaces.


Rua D. Manuel II, s/n  
4050-346 Porto



# 03

## MBDP ROMÂNTICO MUSEUM



 [Check the accessibility conditions here](#)

The Museu Romântico is housed in the Quinta da Macieirinha, an 18<sup>th</sup> century manor house. Opened as a museum in 1972, it offers insight into the 19<sup>th</sup> century bourgeois lifestyle.


King Charles Albert of Sardinia spent his final days here.

Rua de Entre-Quintas, 220  
4050-240 Porto



## BOM SUCESSO MARKET



 [Check the accessibility conditions here](#)

O Mercado do Bom Sucesso é um edifício histórico que combina comércio e lazer. Oferece uma grande variedade gastronómica, além de eventos culturais, como concertos e workshops.

Em 2014, o mercado ganhou prémios de reabilitação urbana e excelência internacional.


Praça do Bom Sucesso, 3  
Porto



# 05

## AGRAMONTE CEMETERY



 [Check the accessibility conditions here](#)

Inaugurated in 1855, this cemetery is known for its Romantic-style sculptures, including works by Soares dos Reis and António Teixeira Lopes. It is the final resting place of prominent figures, such as architect Tomás Soller, painter António Carneiro, and filmmaker Manoel de Oliveira. Considered one of Portugal's richest cemeteries in Romantic art, it is part of the European Cemeteries Route.

Rua de Agramonte, s/n  
4150-031 Porto



# 06

## CASA DA MÚSICA



[Check the accessibility conditions here](#)

An icon of contemporary architecture, Casa da Música was designed by Rem Koolhaas.

It is Portugal's first building dedicated exclusively to music, offering a diverse programme spanning classical to contemporary music trends.


The venue is home to four resident ensembles: the Orquestra Sinfónica (Symphony Orchestra), the Remix Ensemble, the Orquestra Barroca (Baroque Orchestra), and the Coro (Choir).

Avenida da Boavista, 604-610  
4149-071 Porto



## PHARMACY MUSEUM



 [Check the accessibility conditions here](#)


The Pharmacy Museum houses a unique collection spanning 500 million years of medical history. Its exhibits include artefacts from ancient cultures, such as Mesopotamia, Egypt, and China, and it has recently unveiled a reconstruction of a 19<sup>th</sup> century Islamic pharmacy.

Rua Eng.<sup>o</sup> Ferreira Dias, 728  
4100-246 Porto



## CONTEMPORARY ART MUSEUM



 [Check the accessibility conditions here](#)

Designed by Siza Vieira, the Serralves Museum is a key institution for contemporary art, showcasing a vast collection alongside temporary exhibitions. It features a vast collection and several temporary exhibitions. It also hosts cultural events, including dance, music, and performance art.


Rua D. João de Castro, 210  
4150-417 Porto



# 09

## SERRALVES PARK



 [Check the accessibility conditions here](#)

The first private garden in Portugal, this 18-hectare Neoclassical park offers a diverse and stunning landscape, making it one of the finest green spaces in Porto and beyond.


Rua D. João de Castro, 210  
4150-417 Porto



# 10

## SERRALVES HOUSE



 [Check the accessibility conditions here](#)


Built in the 1930s, Casa Serralves is one of Europe's finest examples of Art Deco architecture. Located within Serralves Park, it is an exceptional space for exploring art and history.

Rua D. João de Castro, 210  
4150-417 Porto



## MANOEL DE OLIVEIRA CINEMA HOUSE



 [Check the accessibility conditions here](#)

Dedicated to one of Portugal's greatest filmmakers, the Casa do Cinema features exhibitions and film retrospectives on the work of Manoel de Oliveira.

Rua D. João de Castro, 210  
4150-417 Porto



# 12

## TREETOP WALK



 [Check the accessibility conditions here](#)

This elevated walkway allows visitors to walk among the treetops, offering a unique opportunity to observe the biodiversity of Serralves Park.

Rua D. João de Castro, 210  
4150-417 Porto



# 13

## CITY PARK



 [Check the accessibility conditions here](#)

At 83 hectares, this is Portugal's largest urban park, stretching all the way to the Atlantic Ocean. Designed as a leisure space, it features walking and running trails, picnic areas, and play zones, making it the perfect spot to relax and enjoy nature.


Avenida do Parque, s/n  
4100-376 Porto



# 14

## SÃO JOÃO BAPTISTA FORT



 [Check the accessibility conditions here](#)

Built in the late 16<sup>th</sup> century, the fort was designed to defend the coastline and the entrance to the Douro River. Over time, modern bastions were added in the 17<sup>th</sup> century, along with an entrance portal in the 18<sup>th</sup> century. Today, the fort houses the Porto Regional Delegation of the National Defence Institute.

Esplanada do Castelo, s/n  
4150-196 Porto

# ITINERARY

 **Bonfim**  
DISTRICT

 **Campanhã**  
DISTRICT



 [Listen to the audio here](#)

This itinerary explores the **Bonfim District** and **Campanhã District**.

The **Bonfim District** is a hub of creativity and art, where tradition meets innovation. The **Campanhã District**, on the other hand, offers the best of both rural and urban life, featuring many new and modern spaces.

We begin at the **Museu Militar** (Military Museum), which served as the headquarters of the secret police (PIDE) until the Carnation Revolution on 25 April 1974. Next door is the **Cemitério do Prado Repouso** (Prado do Repouso Cemetery), which has been recognised as ‘Monumental’ by the Association of Significant Cemeteries in Europe since 2005 and a member of the European Cemeteries Route since 2010.

Next, we visit the **Parque das Águas** (Águas Park), a green space with a rich variety of plant life, towering trees, and historic fountains.

We then head to **Parque de São Roque** (São Roque Park), a romantic-style garden featuring a viewpoint, grotto, lake, and boxwood maze.

In the same District, we explore the **Museu Futebol Clube do Porto** (Football Club Porto Museum), located in the Estádio do Dragão (Dragão Stadium), which tells the story of the club and the city over more than 120 years.

The itinerary concludes at the **Parque Oriental** (Oriental Park), which stretches from Freixo to Pego Negro, offering stunning landscapes and a peaceful retreat in nature, alongside the Rio Tinto (Tinto River).






- 04 São Roque Park
- 05 Football Club Porto Museum
- 06 Oriental Park



# 01

## PORTO MILITARY MUSEUM



 [Check the accessibility conditions here](#)

The Museu Militar do Porto is housed in a late 19<sup>th</sup> century building that was once the residence of Dona Maria Coimbra.

During the Spanish Civil War, it served as a shelter for Spanish nuns before becoming the headquarters of PIDE.

The museum showcases collections of weaponry and military equipment from various periods, with a strong focus on Porto's history, including the French Invasions, the Liberal Wars, and the 1891 attempt to establish a republic.

It also features an impressive collection of 16,000 miniature soldiers.


Rua do Heroísmo, 329  
4300-259 Porto



# 02

## PRADO DO REPOUSO CEMETERY



 [Check the accessibility conditions here](#)

Inaugurated in 1839, this was Porto's first public cemetery and is often referred to as a "museum of death".

A site of great historical significance, it is the final resting place of several notable figures and contains important monuments and mausoleums.

Key features include the chapel, the ossuary of the nuns from the Convent of São Bento da Avé-Maria, and an ancient stone cross.

The cemetery has been recognised as a National Monument and has been part of the European Cemeteries Route since 2010.

Largo do Padre Baltazar Guedes, s/n  
4300-059 Porto



# 03

## ÁGUAS PARK



[Check the accessibility conditions here](#)

Acquired by Porto City Council in 1932, this park was previously owned by the Reid family, who were of British origin.

It retains many of its original features, including a rich variety of plant species, a dense forested area, and numerous tree-lined avenues.

The estate's former manor house now serves as the headquarters of Águas do Porto, and the grounds have been transformed into a public park, home to historic fountains and water features from Porto.

Rua do Barão de Nova Sintra, 275  
4300-367 Porto



# 04

## SÃO ROQUE PARK



[Check the accessibility conditions here](#)

Spanning over six hectares, this park was acquired by Porto City Council from the Calém family. The romantic-style garden features minarets, hedges, and fountains, and has been renovated to include a chapel and a hedge maze.


The park also boasts 200 camellia trees, a scenic viewpoint, a grotto, and a pergola, creating a charming early 20th-century atmosphere.

Rua de São Roque da Lameira, 2040  
4300-306 Porto



## FOOTBALL CLUB MUSEUM



 [Check the accessibility conditions here](#)

Located inside Estádio do Dragão, the FC Porto Museum presents a modern and interactive collection of trophies and club memorabilia.

Among its highlights are a hologram of former club president Jorge Nuno Pinto da Costa and the 'Valquíria Dragão' (Dragon Valkyrie), an artwork by Joana Vasconcelos. The museum is considered one of Porto's most important cultural attractions.

Via Futebol Clube do Porto, s/n  
4350-415 Porto



# 06

## ORIENTAL PARK



 [Check the accessibility conditions here](#)

Covering approximately 10 hectares, Parque Oriental was designed by Sidónio Pardal and features a natural landscape in continuous development, with plants and vegetation that promote biodiversity and well-being.

The park is designed with a strong emphasis on sustainability and environmental aesthetics.

Alameda de Azevedo s/n  
4300-052 Porto

# CAPTION



Support staff for PRM



Parking reserved for PRM



Step-free access



Toilets reserved for PRM



Lift



Staff with knowledge of Sign Language



Sign language interpretation



Sign language guides



Subtitled



Assistance dogs allowed



Information in Braille



Audio guides



Visual signposting



Multimedia guides



Facilities for families with small children

# CONTACTS

## **Official Tourist Information Office**

### **Ipoint Trindade**

Trindade Station | 4000-124 Porto

### **Sé**

Calçada D. Pedro Pitões,

Torre Medieval 15 | 4050-269 Porto

## **Tourist Police Station**

Praça de Pedro Nunes 16 | 4050-466 Porto

T + 351 222 092 006

**Emergency contact** 112

# TECHNICAL DATA SHEET

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**Consultancy and Design** Accessible Portugal

**Illustrations** Patrícia Branco

**Photos** Municipality of Porto

**July 2025 edition**



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